



***The Leaving of Liverpool (traditional)***

*When we recorded this song Lael had brought his friend Karl Lingwood into the studio to watch the session that day. We were tracking this song and I mentioned to Karl (whom I knew messed around on banjo) that I wished I'd thought to bring a banjo in to lay down a part. He had one in the car so he brought it in. I play a bit of the instrument so I was going to come up with a part to play but while listening to the song being played back in the control room he started messing around and I knew there was no point in me trying to fumble through some bad roles. We set him up in front of the mic and he just tore the track to bits. Turns out he's a world class bluegrass guy – who knew???*

*GW*

*This is a great song and I wish we did it live more often these days. It's funny – a bluegrass band covered our version on one of their cd's and when I asked them if they did any changes they told me they'd just slowed it down a bit. You know you're playing fast when a bluegrass band feels the need to do that!!!*

*BE*