

# FRAID KNOT

## *Island Lament (Kae/Webster)*

*My old musical duo partner Gloria Kae came up with the original lick for this instrumental while holidaying in British Columbia on a random island out there (the name escapes me). I added on a couple of the other sections and this is what came out of that session. I always thought the big bouzouki solo (which is actually played on my old octave mandola that Byron has since inherited) bore a striking resemblance to a Celtified version of "Thunderstruck"! Gloria did a great job playing fiddle on this song as she's actually a concert pianist! I couldn't have done that...*

*GW*

*This is a great instrumental and I wish we did it more often. I love Glenn's old mandola...lol*

*BE*