



NEWPORT ENTERTAINMENT CORP.

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Subject: Fraid Knot Performance Rider.

Stage, front of house, monitor and lighting requirements:

- Stage or clear, dry, covered area with sufficient room for 5 musicians plus equipment
- Front of house sound system with ample power based upon location and venue (to be determined)
- All cables and adequate AC power supplied to different stage areas and sound board table
- 24 channel sound board and table (placement 25 - 50 feet from front of stage)
- 24 channel, 50' snake
- Graphic equalizers (1 per monitor and front of house), compressors, reverb and delay effect's units.
- 5 wedge monitors, prefer 4 monitor sends (minimum 3)
- Sufficient lighting for stage area and dance floor
- CD player and appropriate CD's if no other music form available between sets

Backline equipment:

- 4 piece drum set (snare, bass, hi-tom, floor tom), high hats, 2 crash, 1 ride cymbal and all necessary hardware
- Reasonable quality guitar amplifier (Vox AC30, Fender Twin or similar) - tube amplifier preferred
- Reasonable quality bass guitar amplifier
- 4 passive or active d.i. boxes
- 4 vocal microphone boom stands
- 4 reasonable quality vocal microphones (Shure SM58 or similar)
- Sufficient microphone stands for guitar amplifier and drum set microphones
- Reasonable quality microphone for guitar amp (Shure SM57 or similar)
- Reasonable quality microphones for drum kit (Kick, snare, hi tom, low tom and 2 overheads)
- Stands for bass guitar, 2 acoustic guitars, mandolin and electric guitar

Other:

- Drink tickets and/or refreshments for the band during the performance
- Private room for pre-show, between sets and after performance (if available)

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